



MAGOICHI GOES TO WAR



The lead bullets come after, and the ramrod tamps the powder.



The gunpowder is poured down the barrel.

The pan cover closed, and extra powder blown off.



Then the priming powder in the pantray,



You take aim, open the pan cover,



Finally, the matchcord is clamped by the hammer arm.

and pull the trigger. That was how a hinawaju was loaded and fired.

GU-AH!



**TOO SLOW !!**



MY  
APOLO-  
GIES!!

M-

TOO  
SLOW  
!!

TOO  
SLOW!!  
TOO  
SLOW!!

TOO  
SLOW  
!!



IT'S  
IMPOSSIBLE  
TO LOAD  
RIFLES AS  
FAST AS  
NOCKING  
AN ARROW!!

MY  
LORD!!



MY  
LORD  
!!

SILENCE!!  
WE MUST  
MAKE THE  
IMPOSSIBLE

POSSIBLE,  
AT ANY  
COST!!



I HAVE  
SOMETHING  
TO TELL  
YOU...

Kinkan : Akachi Mitsuhide's informal name



WITH  
ALL DUE  
RESPECT,

REGARDING  
OUR PREVIOUS  
BATTLE AT  
USAYAMA  
CASTLE...



AH,  
KINKAN.

WHAT  
IS IT...



KINKAN.

YOU'VE  
GOT SOME  
NERVE TO  
REMAND ME

OF THAT  
MESS  
WITH ASAI  
ASAKURA...



ASAI  
ASAKURA'S  
FORCES  
INCLUDED THE  
REBELLIOUS  
PEASANTS  
FROM  
HONGANJI.



AND  
THERE...  
I DO  
BELIEVE I  
WITNESSED  
SAIGA  
MAGOICHI'S  
SHOOTING.



SAIGA  
MAGOICHI,  
YOU SAY...  
!?



I HEAR  
HIS SHARP-  
SHOOTING IS  
NIGH UNPA-  
RALLELED...

INTE-  
RESTING.



HMM  
...



WELL  
...

TELL  
ME  
MORE.



SLASH

Mori Yoshinari : Not to be confused with the Mori clan, a formidable rival of Oda Nobunaga  
Hongnanji armies : Led by Asai Nagamasa and Asakura Yoshitaka

The Battle of Sakamoto was fought between Mori Yoshinari, defending the Oda stronghold Usayama Castle, and the combined forces of Asai, Asakura, and Honganji armies.





LORD  
YOSHI-  
NARI!!!  
HAVE  
WE NOT  
OVEREX-  
TENDED  
OURSEL-  
VES?



GUHHA-  
HAHA!!  
WEAK!!  
TOO WEAK  
!!



SURELY  
YOU  
JEST,  
LORD  
AKECHI  
!!

THIS IS  
LITTLE  
MORE  
THAN  
ROAD-  
CLEARING.

THESE  
ASAKU-  
RA-ASAI  
SOLDIERS  
ARE  
DAMN  
PUNY!!



HUH  
!!

Mori Yoshinari, the protector of Usayama Castle and also known as "Sanza the Spear", was a powerful general and echelon of the Oda faction.

He had scattered the enemy only three days before with 500 soldiers, and was once again gleefully battling the anti-Oda alliance, which had just added reinforcements from Honganji.



KILLING,  
KILLING,  
KILLING,  
KILLING!

ALL YOU  
BASTARDS  
FIGHTING  
ALL DAY,  
EVERY  
DAAAAY~

D'YOU  
REALLY  
WANT TO  
FIGHT  
THAAAT  
MUCH?

YOUUUU  
PUUUNYYY  
SAMURAI  
RABBLE~

BATTLES,  
BATTLES,  
BATTLES,  
BATTLES!



YUP!

HOCCHU  
!!

SIR!

TANCHU  
!!

LET'S  
DO  
THIS  
!!

DAMN  
FOOL  
!!

BRINGING  
WOMEN  
ONTO THE  
BATTLE-  
FIELD  
!?



SAIGA  
MAGO-  
ICHI!

A YATA-  
GARASU  
FLAG!!  
THAT'S...

TANCHU  
!!





**DO  
NOT  
FALTER  
!!**

**A RIFLE,  
ON HORSE-  
BACK!!**

**FALL  
BACK!  
FALL  
BACK!**

**DO YOU NOT  
KNOW THAT  
RELOADING A  
RIFLE TAKES  
TIME!?**

**WE'LL  
CRUSH  
HIM  
IN AN  
INSTANT**

...



FFT



SKRRH





THOSE  
WOMEN  
ARE  
RELOADING  
!!



THIS  
IS BAD!!  
WE'RE FISH  
IN A BARREL  
ON THIS  
NARROW  
PATH!!

BUT HOW  
CAN HE FIRE  
CONSECUTIVE  
SHOTS SO  
QUICKLY??  
ON HORSEBACK  
AND WITH A  
MATCHLOCK!!



UWOH!







NI-  
HI!  
HI!

I'M  
FASTER  
AT RE-  
LOADING~

TANCHU  
WAS  
FIRST,  
BUT

CARING  
ABOUT  
SUCH  
TRIVIAL  
THINGS

ONLY  
SHOWS  
YOUR PET-  
TINESS!!



ENOUGH  
CHIT-CHAT,  
SING!!

THESE  
BATTLES  
ARE  
AWFUL!



When lead  
balls fly,  
the souls  
fly too~

No one  
can beat  
Magoichi  
at shootin'~



Fightin'  
battles  
is such  
a chore~

Gotta take  
care of the  
corpses  
'round~

Loving  
women is  
such a  
treat~

Gotta take  
care in the  
bedroom~

OOH  
...

...IT  
MISSED  
!?

MISSED  
!!





SCA-  
RYYY-  
YYYY  
!!

WHOA  
...





IT'S  
OVER.





WITHDRAW  
YOUR TROOPS  
AND HAND  
OVER THE  
CASTLE.



YOU'VE  
UNDER-  
ESTIMATED  
RIFLES  
YOURSELF.



SCUM...  
YOU UNDER-  
ESTIMATE  
WAR.



WHOOSH

BLAM

TCH-

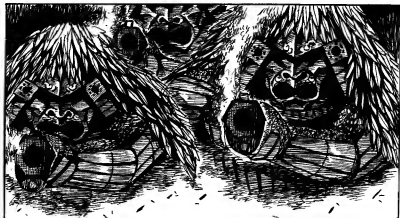


**CRASH**

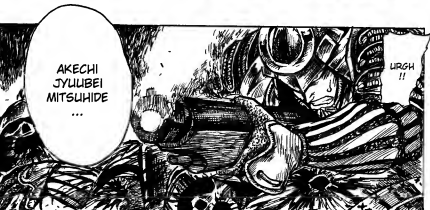


WE'RE  
DONE HERE,  
ANYWAY.

F  
W  
I  
P









SOMEONE WHO  
UNDERSTANDS  
THE POWER OF  
A RIFLE CAN  
TELL THEM  
THAT WE'RE TO  
BE FEARED.



AND  
THAT IS  
ALL...

LORD  
YOSHI-  
NARI...

I CANNOT  
BELIEVE  
IT...



GLENCH





SO,  
MITSU-  
HIDEEE.

GRIN



NOW JUST  
A MINUTE,  
ONLY  
MAGOICHI  
CAN DO  
THAT!

A HORSE-  
MAN WITH  
A RIFLE!!  
INTRI-  
GUING!!

WE SHOULD  
FOCUS ON  
IMPROVED  
SWITCHING  
BETWEEN  
THE SHOOTER  
AND RELOADER  
...

AN ENTIRE  
CAVALRY  
WOULD CHANGE  
EVERYTHING!



AN  
AMA-  
ZING  
FELLOW  
!!

THAT  
ASIDE,  
SAIGA!!  
SAIGA  
MAGOICHI  
!!

FORM  
RIFLE  
TEAMS  
WITH  
GROUPS  
OF  
THREE!

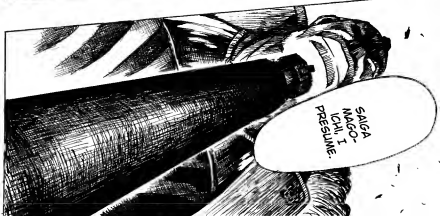
WILL  
HORSES GET  
STARTLED!?  
WE MUST  
RETRAIN  
THEM TO NOT  
FEAR RIFLES  
!!

NO,  
WE'RE  
DOING  
THIS!!



I  
WOULD  
LOVE  
TO SEE  
THE REAL  
THING IN  
PERSON  
!!









**HOLD  
YOUR  
FIRE,  
MITSU-  
HIDEE-  
EEEE!!**

**MAGOOICHHII!!**









A black and white manga panel showing a man in a trench coat standing over a fallen figure. The man has a serious expression. In the background, there are trees and a fence. Three speech bubbles are present.

JUST WHEN  
I THOUGHT  
KILLING YOU  
WOULD END  
THIS STUPID  
BATTLE.

FORGET  
THAT, I'VE  
USED UP  
MY SHOT.

MAGNI-  
FICENT.



A close-up of a man with a mask and a sword. He has a determined expression. The sword is held in his right hand. Two speech bubbles are present.

IT'S  
PAINFUL  
AND SCARY.  
I DON'T  
LIKE IT  
ONE BIT.

YEAH.  
IT'S A  
DAMN  
SILLY  
BUSI-  
NESS.



A close-up of a man with a mustache and a sword. He has a serious expression. The sword is held in his right hand. Two speech bubbles are present.

YOU CAME  
HERE TO  
END THE  
FIGHTING?

!



YEAH,  
I'M  
SCARED  
!!

LEAVE ME  
OUT OF YOUR  
KILL-OR-BE-  
KILLED GAME.



COMING FROM  
THE MAN WHO  
SHOT SANZA  
(MORI YOSHI-  
NARD AND  
ATTACKED ME  
ALONE ON  
HORSE.

SCARED OF  
BATTLES,  
EH?



NO GAMES  
HERE, ALL  
THE KILLING'S  
COMPLETELY  
ONE-SIDED.

RIFLES  
ARE NICE.

A close-up of a man with a beard and intense expression, looking slightly to the right. He has a serious, almost angry look on his face.

THESE  
BATTLES  
HAVE  
GONE ON  
FOREVER.

I DON'T  
SEE AN  
END TO  
THEM.

BUT  
FIGHTING  
IS A PAIN.

OLD  
PEOPLE,  
WOMEN,  
CHILDREN,  
THEY ALL  
GET KILLED.

A scene showing two men in conversation. On the left, a man with a beard and intense expression is speaking. On the right, another man is listening. The background is dark with some geometric patterns.

THEY'RE  
OLD  
WARLORDS.

AGREED.

THEY'LL  
NEVER STOP  
FIGHTING.

THEY ONLY  
THINK OF  
EXPANDING  
THEIR  
TERRITORIES,  
AND NEVER  
CARE TO LOOK  
AT THE BIG  
PICTURE.

TAKEDA, UESUGI,  
HOJO, MORI.  
ALL VERY  
POWERFUL,  
BUT NONE OF  
THEM CAN END  
THE FIGHTING.



...  
PROMISES  
ARE EASY  
TO MAKE.



JOIN ME,  
MAGOICHI.

I'M A HASTY  
MAN MYSELF,  
SOON I'LL  
TAKE THE TOP,  
AND END  
THE FIGHTING  
FOR GOOD.





FORGET  
IT!

I HEAR THE  
ODA LORDS  
ARE STINGY  
AS HELL!!



IF YOU  
CHANGE  
YOUR MIND,  
COME BACK  
ANYTIME!

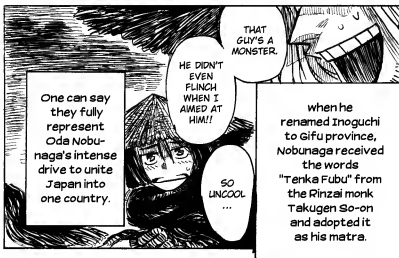
I'LL  
GIVE YOU  
A GRAND  
REWARD  
!!



OH, YOU  
HASTY  
MAN...



KU  
KU  
KU



Oda Nobunaga took full advantage of the rifle's power and crushed the formerly invincible Takeda clan, as well as massacring the 20 000 rebels in the Nagashima Ikko Ikki.



After this meeting, Saiga Magoichi formed the Saiga Group, said to have included three thousand gunmen, and while battling Oda Nobunaga in the Ishiyama Honganji War, made the Oda troops' blood run cold over a course of ten years.

SHUT UP!!

MASTER IS A WIMP !!

MASTER, YOU DO SUCH RIDICULOUS THINGS DESPITE BEING A WIMP!!

In this way, Saiga Magoichi and Oda Nobunaga were connected through the matchlock rifle.





# SC/a/NLATIONS

MAGOICHI  
GA IKUSA  
CREDITS

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